

Isn't She Lovely

Joe Robinson
Guitar Tab Arrangement

Words and Music by
Stevie Wonder

C#m9 2fr. **F#13** T 124 **A/B** 1111 **E** 231 **G#7** T 132 4fr. **C#m7** T 234 9fr. **F#9/C#** T 234 8fr.
B 13 T 124 7fr. **D#°** 1324 6fr. **A** T 342 5fr. **F#m11** T 23 **Eadd9/G#Bsus4** T 23 134

Standard Tuning

♩. = 123

Intro

C#m9 **F#13**

mf

T
A
B

A/B **E** **G#7** **C#m7**

3

F#9/C# **B 13** **E**

6

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F#13 F#m11 Eadd9/G# A Bsus4

E G#7 C#m7

F#13 A/B E G#7

18

The musical score for 'The Rose Tree' on page 18 is written for a treble clef instrument in G major (three sharps). The melody line is in 2/4 time. The guitar accompaniment is written in four staves, with the top staff showing a simplified version of the melody and the bottom three staves showing a bass line with fingerings. The piece is 18 measures long.

[illegible][illegible][illegible][illegible]

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Solo

33

C#m9 F#13 A/B

5-7-8\7-5-5 (5) 4-5-4 5-7-8\7-5-5 6 4-6\7\6

36

E C#m9 F#13

4 6 7/9 10 9 9 8\9 5-7-8\7-5-5 (5) 12-14 12 15-16-12

39

A/B E

15-14-12 14-12-13 14-13-12-11 14-13-12 10-11 14 10-11 14-9-11 9-11+13 13-14

41

A D# G#7

12-14-14-16-17-16 17 16-14 16 12\13-16 14 12\13 16-17 18 17 16-19-17-16-14

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43

C#m9 F#13

16 14 17 16 17 16 16/17 16 16 14 13 16 15 14 13 14 14 15 14 12 14

45

F#m11 A/B

15 16 15 16 12 15 14 12 14 12 13 14 11 14 11 12 11 12 11 9 7 9 11 9 11 13 11 9 8 0

47

E

8 9 8 9 9 11 9 11 11 13 12 14 12 12 15 17 15 17 9 10 9 9 11 9

49

C#m9 F#13

9 11 12 11 9 9 11 10 9 9 9 0 9 10 9 9 11 9

60

F#13

let ring_

F#m11

2 3 4 6 7 9 11/12 9 12/14 11 11/10 10 10/12 12 12 3/4 6 8 8/9 9 9/11 11 11

70

F#13

A/B

12-14-14

14-12

12-14-14

14-12

12-14-14

15

12-12

13-12-14

13-11-9

11

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72

E A

9 11 9 11 9 7 9 11 9 11 8

12 14 16 (16) 13

74

D#[∅] G#7 C#m9

11 11 12 14 (14) 21 22 21 19 22 19 21 19 21 20 19 19 17 18

13

76

F#13 F#m11 A/B

17 19 19 17 17 (17) 17 16 14 17 16 18 16 16 14 16 16 11 9 8 6 6

18 18 16 16 14 14 11 9 7 6

79

E *Em9

4 4 6 5 7 9 7 9 11 12 11 12 11 12 19 20 19 18 17 20 20

4 6

Play melody using the volume control
to avoid the attack of the notes (volume swell)

*All the following chords doesn't have fretboard.
You can use the same positions three frets up.

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82

A13 C/D G Em9

86

A13 C/D G

89

C F#° B7 Em9 A13

93

Am11 C/D G

let ring harm. -----

let ring harm. -----